

Chords

prepared by M. Whitmire

triads

Musical notation for triads in 3/4 time, measures 1-15. The notes are quarter notes. The chords and their corresponding fingerings are:

- Measure 1: I (1 3 5)
- Measure 2: ii (2 4 6)
- Measure 3: iii (3 5 7)
- Measure 4: IV (4 6 1)
- Measure 5: V (5 7 2)
- Measure 6: vi (6 1 3)
- Measure 7: vii^o (7 2 4)
- Measure 8: vi (3 1 6)
- Measure 9: V (2 7 5)
- Measure 10: IV (1 6 4)
- Measure 11: iii (7 5 3)
- Measure 12: ii (6 4 2)
- Measure 13: I (5 3 1)
- Measure 14: vii^o (4 2 7)
- Measure 15: I (1)

7th chords

Musical notation for 7th chords in 4/4 time, measures 16-25. The notes are quarter notes. The chords and their corresponding fingerings are:

- Measure 16: IM7 (1 3 5 7)
- Measure 17: iim7 (2 4 6 1)
- Measure 18: iiim7 (3 5 7 2)
- Measure 19: IVM7 (4 6 1 3)
- Measure 20: V7 (5 7 2 4)
- Measure 21: IVM7 (3 1 6 4)
- Measure 22: iiim7 (2 7 5 3)
- Measure 23: iim7 (1 6 4 2)
- Measure 24: IM7 (7 5 3 1)
- Measure 25: viidim7 (6 4 2 7)
- Measure 26: I (1)