WINTER concert
December 9, 2010 7:30 pm

NOVA Community Chorus
Alexandria Band and
Rayburn St. Jazz Ensemble

Rachel M. Schlesinger
Concert Hall and Arts Center
music at nova alexandria
WINTER CONCERT

Dr. Mark Whitmire, NOVA Community Chorus Director
Dr. Wendy Matthews, Alexandria Band Director
Mr. Joseph Hamp, Alexandria Band Assistant Director
Dr. Robert Petrella, Founding Director
Mr. John Kocur, Rayburn St. Jazz Band Director

DECEMBER 9, 2010

NOVA Community Chorus

Selections from Judas Maccabaeus .................................................. G. F. Handel
Come ever smiling liberty!
Duet: Peggy Harrison, soprano; Carol Pelenberg, alto
Lead on
Chorus
Sion now her head shall raise
Duet: Terri LaGoe, soprano; Debbie Peetz, alto
Tune your harps
Chorus
Hail, Judaea! Happy land
Duet and Chorus: Alex Berman, soprano; Cindy Grossman, soprano
Oh! Never bow we down
Duet: Francisco Robles, tenor; William Brown, bass
We never will bow down
Chorus
Father of Heaven
Chorus
See the conquering hero comes
Chorus
Sing unto God
Duet: Annette Reilly, alto; Andrew Scott, tenor

Alexandria Band

March and Fantasia on the "Dargason" from Second Suite for Military Band ........... Gustav Holst
Valse des Fleurs from The Nutcracker Suite ........................................ P. Tschaikowsky arr. M. L. Lake
Joseph Hamp, Assistant Conductor

Iron Crystal ................................................................. Jonathan Kolm
Selections from The Nightmare Before Christmas ...................................... Danny Elfman arr. Michael Brown
Overture • What's This? • Christmas Eve Montage • Sally's Song • This is Halloween

Rayburn St. Jazz Ensemble

Hayburner ............................................................... Sammy Nestico
We Wish You A Merry Christmas ............................................... Hugh Martin and Ralph Blane/ arr. Dave Wolpe
Stania Shaw, Vocal Soloist
Birdland ................................................................. Joe Zawinul/ arr. Mark Taylor
Joseph Hamp, Assistant Conductor

Combined Ensembles

On with the Snow! ..................................................... arr. Douglas E. Wagner
Alexandria Band Roster

Oboe
- Constantine Ivanis

Bassoon
- Rachel Collins
- Wendy Musco

Flute
- Edward Gnaoba
- Rachel Ott
- Gerri Maskelony
- Jan McEwen
- Katie Richter
- Pam Sweeney
- Erin Schumacher
- Paula Underwood

Eb Clarinet
- Caryl Salters

Bb Clarinet
- Judy Bendig
- Adrienne Cannon
- Michael Crawford
- Roland Finken
- Laurie Gethin
- Connie Handley
- Laura Jensen
- Hilary Janiec
- Karen Koner
- Polsky Marissa
- Robert Petraia
- Caryl Salters
- Krysal Reed
- Deb Schoenberger
- Sheryl Stankowski

Bass Clarinet
- Tom Roberts

Alto Saxophone
- Ben Easterclay
- Joe Hamp
- Sharon Jones
- Karen Nason
- Russell Padgett
- Katarlah Taylor

Tenor Saxophone
- Attila Szte unk
- Robert Watson

Baritone Saxophone
- Jairo Chavez
- Jake Wigfield-Gorka

Horn
- Pam Adams
- Marcy Atwood
- Merah Baird
- Brenda Crist
- Margaret Forman
- Laura Koss
- Harris Wood
- Jeff Swearingen
- Miguel Trajillo

Trumpet
- George Bradish
- Eric Chiang
- Larry Craven
- Michael Creadon
- Sam Gousen
- Alexander Ivanis
- Allison Lawen
- Jorriod Moore
- Karen Sollars
- Kataran Taylor
- Ron Umbeck
- Bill Wooten

Trombone
- Jonell Freese
- Daniel Froodrell
- R. Ann Kier
- Caitlin LePlante
- Brian McCommon
- Jim Moore
- Greg Rock
- Wilt Wurfel

Euphonium
- Michael Brooke
- Glenn Fatzinger
- Dean Kauffman

Tuba
- TJ Frederick
- Deloris Luddington

Harp
- Melissa Dvorak

Percussion
- Matt Brooks
- Sam Carolla
- Santiago Granja
- Elaine Halchin
- Shelia Martin
- Tim Nuhfer
- Mark Sawasky
- Matt Tootle
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<th>Soprano</th>
<th>Alto</th>
<th>Bass</th>
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<td>Therese Antonio</td>
<td>Nicola Dee</td>
<td>Bernie Cohen</td>
<td>Larry Goldschmidt</td>
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<td>Alex Berman</td>
<td>Martha Evans</td>
<td>Bill Gallagher</td>
<td>Estee Herrdon</td>
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<td>Karen Besser</td>
<td>Martha Halperin</td>
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<td>Cathy Brown</td>
<td>Holly Hambly</td>
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<td>Sara Dudley Brown</td>
<td>Izola Hawkins</td>
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<td>Lisa Clark</td>
<td>Ruth Herndon</td>
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<td>Dorothea Kamara</td>
<td>Richard Kennedy</td>
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<td>Joyce Lombardi</td>
<td>Alan Krause</td>
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<td>Jacqueline Miller</td>
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<td>Fred Wullff</td>
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| Kelly Miller            | Michelle Neyland    | Baiba Seefer    |
|                        | Tyra Newman         | Ashley Strobridge|
|                        | Deborah Peetz       | Fumiyo Tao      |
|                        | Carol Pelenberg     | Chandrika Tolstiakova |
|                        | Barbara Percival    | Barbara Wade    |
|                        | Vicki Ratcliffe     | Grace White     |
|                        | Annette Reilly      | Judy Wulff       |
|                        | Jane Roningen       |              |
|                        | Cristina Salamone   |              |
|                        | Dottie Salvatierra  |              |
|                        | Kam Schafer-Masarsky|              |

| Liz Nystrom             | Lene Jensen         |              |
|                        | Terri LaGoe         |              |
|                        | Barbara Lowrey      |              |
|                        | Marty Maher         |              |
|                        | Michelle McHugh     |              |
|                        | Phyllis McKenzie    |              |
|                        | Jill Meyer          |              |
|                        | Carolyn Miller      |              |
|                        |                    |              |
| Judith Robb             |                    |              |
| Maria Rynn              |                    |              |
| Shirley Scalley         |                    |              |
| Jane Simpson            |                    |              |
| Mary Yee                |                    |              |

| Robert Ardura           |                    |              |
| Bill Brown              |                    |              |
| Alan Bunner             |                    |              |
| Don Burdick             |                    |              |
| Larry Carnahan          |                    |              |
| Bob Clark               |                    |              |
| John Clerk              |                    |              |

| Gigss Bekele           | Larry Goldschmidt   | Andrew Scott  |
| John Connors            | Estee Herrdon      | Alex Thomas   |
| Jon DeHart              | Christian Jimenez  | Bob Trexler   |
| Tom Donlan              | David Knepper      |              |
| Ray Gavert              | Bill Meyer         |              |
| Bob Gerbracht           | Bill Reilly        |              |
|                         | Francisco Robles   |              |
Rayburn St. Jazz Ensemble

Violin
Kristin Gomez

Flute
Miri Sung

Clarinet
Andrew Beatty

Alto Saxophone
Jake Wigfield-Gorka
Gabriel Barajas

Tenor Saxophone
Michael Lehr

Baritone Saxophone
Jairo Chavez

Trombone
Luis Torres
Ann Kier
Karen Blackell

Trumpet
George Bradish
Larry Craven
Ron Umbeck

Vocals
Stania Shaw

Plano
Lance Negron
Eric Landuyt

Guitar
Fabio Camacho

Bass
Santiago Granja

Drums
Sam Carolla
Jon Mogayzel
Matthew Brooks
Matthew Tootle
Eleuthere Assouaramou
Performers

**Joseph Hamp** is in his second year as the Alexandria Band Assistant Conductor. He is a graduate of the University of Maryland with a bachelor’s degree in Music Education. In February, Mr. Hamp was chosen to be part of the MBDA conducting master class with Dr. Michael Votta and the University of Maryland Symphonic Wind Ensemble. He currently teaches general music and instrumental music in Montgomery County.

**John Kocur** is the director of the Rayburn St. Jazz Ensemble and an adjunct faculty member at Northern Virginia Community College. Additionally, he is a working jazz saxophonist, composer, and bandleader. He received his Bachelor of Music Education degree from George Mason University and his Master of Music degree in Jazz Studies from Howard University. He has been an Artist-in-Residence at the Strathmore Performing Arts Center and a member of the Better Carter Jazz Ahead program at the John F. Kennedy Center for the Performing Arts. Information about upcoming shows, recordings, and free downloads are available at [www.johnkocur.com](http://www.johnkocur.com).

**Jonathan Kolm** earned his DMA in Composition from the University of Texas at Austin in 2007. His work Terra Secundum was premiered in 2009 by the new music ensemble IonSounds and hailed for being “fluent in its diversity” (Mark Kanny, Pittsburgh Tribune-Review Classical Music Critic, 12/21/09). A review of his music was the subject of a July 2009 entry on the widely read Chamber Music Today blog. Concerning his award-winning chamber piece Quantum Music, the author stated “The textures are interesting throughout, and the narrative arc is accessible and deeply moving.” His music has won prizes in many national competitions including the 2009 Swan Prize in Music Composition, the Percussive Arts Society Composition Competition, the National Federation of Music Clubs Competition, Voices of Change Composition Contest, the Austin Peay State Composition Competition, and he has been commissioned by a wide range of artists and ensembles. He participated in the VocalEssence/American Composers Forum workshop for new choral music in 2008, working with composer Daniel Godfrey, artistic director Philip Brunelle and VocalEssence. He was also a finalist in the Young New Yorkers’ Chorus 2006 Competition and was commissioned to compose a new choral work that was premiered in June 2007 in New York City.
Wendy K. Matthews received her Bachelor of Music degree from Peabody Conservatory of Music, her Master of Music degree from the University of Maryland-College Park, and her Doctor of Philosophy in Education degree with a concentration in educational psychology and instrumental conducting from George Mason University. Her research has been presented internationally and nationally at many conferences such as International Society of Music Educators (Bologna, Italy), College Music Society, Music Educators National Conference, American Educational Research Association, and the American Psychological Association. Additionally, her recent research discussing conductor’s support has been published in the Journal of Research in Music Education. Dr. Matthews has taught at Georgetown University and George Mason University. Under her direction, the Georgetown University band completed their first compact disc and was awarded the Office of Performing Arts Special Directors Award for Outstanding Student Group.

In addition to conducting the Alexandria Band, Dr. Matthews teaches music theory and serves as Assistant Dean at Northern Virginia Community College-Alexandria Campus. She is also a member of the music education faculty at the University of Maryland-College Park. Dr. Matthews has adjudicated and guest conducted on the local, regional, and national level including the 257th Army Band. In 2009, Dr. Matthews founded the NOVA Summer Band Camp. The band camp provides late elementary and middle school band students the opportunity to learn music performance techniques from professional artist-teachers, develop individual playing skills, and perform during the summer with other interested young musicians.

Mark Whitmire is Director of NOVA Community Chorus and Professor of Music at Northern Virginia Community College. Dr. Whitmire has received numerous grants and awards, including a scholarship for post-graduate studies at the Britten-Pears School in England (where he studied with Sir Peter Pears), and a grant from the National Endowment for the Humanities for research and writing on the music of Benjamin Britten. He was named “Outstanding Faculty of the Year” by the college in 1999 and 2010, and in 2004 he was awarded the “President’s Sabbatical,” the highest honor given by the college. He has been conductor-in-residence at Gloucester Cathedral, Westminster Abbey and Canterbury Cathedral in England. In 2008 he conducted performances in Leipzig, Germany, including a performance at the famed Gewandhaus. In summer 2010 he led a choral tour of France, conducting performances at Chartres Cathedral, Rouen Cathedral, La Madeleine (Paris) and Notre Dame. Dr. Whitmire attended Abilene Christian University, the University of Texas, and the University of Maryland, where he received the Doctor of Musical Arts degree.
Begun in 1964, Northern Virginia Community College offers a quality and convenient educational experience at an affordable price. NOVA is the largest educational institution in Virginia and the second-largest community college in the United States, comprising more than 60,000 students and 2,300 faculty and staff members. NOVA is also one of the most internationally diverse colleges in the United States, with a student body consisting of individuals from more than 180 countries.

The Alexandria Campus Band was formed under the auspices of the NOVA to provide a forum for the college's music students to gain experience performing and to reach out to the community. The band was founded in the fall of 1977 under the leadership of Dr. Robert Petrella, who retired from the podium in the spring of 2007. The band's second conductor, Dr. Wendy Matthews, became the new director in fall, 2007. The band has performed at the Kennedy Center, Georgetown University, the George Washington Masonic Temple, and other sites in the metropolitan area. The band has collaborated with soloists from the local military bands, the George Mason University Wind Symphony, and the Prince William Community Band.

The NOVA Community Chorus is a one hundred-voice ensemble that combines singers from the NVCC Music Program and the surrounding community. The chorus has distinguished itself both locally and internationally. It performs regularly with the Alexandria Band, the Washington Metropolitan Philharmonic and the Alexandria Symphony. Special engagements in past years have included Carnegie Hall, Lincoln Center, and the National Theater. The chorus toured Spain and performed at the 1992 World's Fair in Seville. The chorus has sung in England (2006), at the Leipzig International Choral Festival in Germany (2008) and in France (2010). Performances in the coming year include the Verdi Requiem with the Alexandria Symphony in March and Beethoven's Ninth with the Washington Metropolitan Philharmonic in May.

The Rayburn St. Jazz Ensemble is a large jazz ensemble that meets at the Northern Virginia Community College Alexandria Campus. The band is a 20+ member group that performs classic and original big band works from the 1930's until today. Students meet once a week as a class and perform at events on and off campus. Previous performances have been at the Schlesinger Center for the Arts, Bisdorf Cafeteria, Alexandria Community Festival, and Twins Jazz club in Washington, D.C. The members of the group are college students (music majors and non-music majors), high school students, and community members of all ages.