

**From:** Fred & Judy Wulff <f.wulff@yahoo.com>  
**Subject:** [NOVAChorus] Stage Manager Instructions  
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**To:** NOVA Chorus <NOVAChorus@yahoogroups.com>  
**Reply-To:** NOVAChorus-owner@yahoogroups.com

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Singers:

Please park at the far side of the parking lot so there will be places up close for our audience. Carpooling encouraged. The parking lot was almost full for the dress rehearsal.

Remember:

Concert Dress for the performance.

Music must be in a black folder or have black covers.

We do have a rehearsal on Tuesday, October 14, usual place and time.

GOING ON STAGE:

Sit in the highest four rows of the auditorium just as you were on stage for the dress rehearsal. The top row of singers who were on the risers on October 12's dress rehearsal will be sitting in the top row of the auditorium on October 19. Those that were in the front row of folding chairs will be in the 4th. row from the top. etc. Sopranos will be to your right, Altos to your left, Tenors and Basses in the middle.

When directed to go on stage by the stage manger:

1.1 The top row of singers will stand, turn right, exit the auditorium via the upper doors.

1.2 Proceed slowly down the curved stairs to the lower floor; to the stage door; and wait.

1.3 When directed - go onto the risers, climb to step #3, go all the way to stage right.

2. When the top row has cleared the auditorium, the next row will stand, turn right, and follow the top row and proceed down row #1.

3. The next two rows will follow in order.

4. Singers who have difficulty walking may sit in the front row of the auditorium, close to the door so you can join the last row out in the hall. Let me know in advance.

Notes:

Make that trip to the bathroom before the concert starts. There is no intermission.

Water bottles do not go on stage, nor are they left in the auditorium (more later).

Cough drops in your pocket recommended since you don't have water on stage.

We will be seated in those upper rows during the first number (15 minutes) and the first part of the Mendelssohn #2 (27 minutes). After 20 minutes of the Mendelssohn has elapsed, we will begin our move onto the stage. We will be standing in the hall for a few minutes. No unnecessary conversations, please. If rearranging is necessary, do it then, quietly.

Make a good first impression when going onto the risers and to the chairs. Stand tall, music in your right hand, smile. Help the audience believe we are professionals.

Sit/stand instructions should be marked in your music. Place an arrow on the measure where we should stand or sit so that we do it together; professionally. (Dr. Whitmire will give us specific instructions in the rehearsal.)

Sing like professionals.

Fred Wulff

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