

# I'm Gonna Sing 'Til The Spirit Moves In My Heart

For SATB (divisi) a cappella

Performance Time: Approx. 2:10

Words and Music by  
MOSES HOGAN

Jubilant ( $\text{♩} = 108$ )

Small Group Of Tenors

Piano

*mp*  
(For rehearsal only)

I'm gon-na sing 'til the spi-rit moves\_\_ in my heart. I'm gon-na

sing 'til the spi-rit moves\_\_ in my heart. I'm gon-na sing 'til the spi-rit moves\_\_

in my heart. I'm gon-na sing 'til Je - sus comes.. I'm gon-na



**[10] Small Group cont.**

Soprano *mf*  
Alto  
Tenor *mf*  
Bass

Sing Oh my Je - sus Oh my Je - sus Oh

div.

**[10]**

sing 'til the spirit moves \_\_\_ in my heart. I'm gon-na' sing 'til the spirit moves ..

Oh my Je - sus Oh my Je - sus Oh my Je - sus

\* Pronounced "Je-su-sa."  
I'M GONNA SING 'TIL THE SPIRIT MOVES IN MY HEART - SATB

in my heart. I'm gon-na sing 'til Je - sus comes. I'm gon-na

div.

Oh my Je - sus Oh Oh my Je - sus 'til he comes.

1

ff

1

ff

2

20

sing 'til Je - sus comes..

Oh my Je - sus 'til he comes. Oh yea

ff It was grace\_ that brought\_

2

20

— my Lord — Oh yea — my Lord..  
 — me — It was grace — that taught me — It was grace.

Oh yea — my Lord..

that kept me — And it's grace that will lead me home..

*f* [28]

I'm gon-na pray 'til the spi-rit moves \_\_\_\_ in my heart. I'm gon-na

Hal - le - lu      Pray Oh my Je - sus      Oh my Je - sus Oh

[28]      mf

pray 'til the spi - rit moves \_\_\_\_ in my heart. I'm gon - na

Oh my Je - sus      Oh my Je - sus \_\_\_\_

[28]

pray 'til the spi-rit moves in my heart. I'm gon-na pray 'til Je - sus comes.  
div.

Oh my Je - sus Oh my Je - sus Oh my Je - sus

36

Tenor *f* — *p* Can't you feel the spi-rit mov — in'

Bass *mp* Can't you feel it

36

*f* — *p*

Alto *mp*

*cresc.*

Mov *mp*

*cresc.*

Mov

*mf*

*cresc.*

Mov - in':

Can't you feel it

Soprano *mf*

*cresc.*

Mov

*mf*

*cresc.*

Mov

*mf*

*cresc.*

Mov

*ff*

mov - in?

Can't you feel it

*mf*

*cresc.*

I'm gon - na  
in'.  
dim.  
in'.  
dim.  
in'.  
mov - in?  
dim.  
p ff

44 Small group cont.

shout 'til the spi - rit moves \_\_\_\_\_ in my heart. I'm gon - na

Soprano Obligato ff

Oh my Je - sus Oh

Alto

Tenor ff

Shout Oh my Je - sus Oh

div.

Oh my Je - sus Oh

shout 'til the spi - rit moves \_\_\_\_\_ in my heart. I'm gon - na

Oh my Je - sus Oh my Je - sus \_\_\_\_\_

Oh my Je - sus Oh my Je - sus \_\_\_\_\_

Oh my Je - sus Oh my Je - sus \_\_\_\_\_

Oh my Je - sus Oh my Je - sus \_\_\_\_\_

shout 'til the spi - rit moves \_\_\_\_\_ in my heart. I'm gon - na

— Oh my Je - sus Oh my Je - sus Oh

div.

Oh my Je - sus Oh my Je - sus Oh

Oh my Je - sus Oh my Je - sus Oh

Oh my Je - sus Oh my Je - sus Oh

1

shout 'til Je - sus comes. I'm gon - na

Oh my Je - sus

Oh my Je - sus 'til he comes.

*ff*

2

shout 'til Je - sus comes.

Oh my Je - sus

Oh my Je - sus 'til he comes. I'm gon - na

Unis.

*dim.*

*f*

*dim.*

*f*

(2)

*dim.*

*f*

## 54 Freely

Soprano *sfp*

Alto

Tenor *sfp*

Bass

sing \_\_\_\_\_ 'til my Je - sus \_\_\_\_\_  
   'til he

*pp* ♪ (moan)

hum \_\_\_\_\_

*pp* ♪ (moan)

*sfp* ♪ comes. \_\_\_\_\_

I'M GOING TO SING 'TIL THE SPIRIT MOVES IN MY HEART - SATB



# Soon Ah Will Be Done

MIXED CHORUS

(For Mixed Voices)

Allegro ( $\text{d} = 104$ )  
*(Lightly)*  
*pp*

WILLIAM L. DAWSON

SOPRANO

ALTO

TENOR

BASS

PIANO  
(Only for rehearsal)

trou - bles ob de worl', — de trou - bles ob de worl.  
 trou - bles ob de worl', de trou - bles ob de worl.  
 trou - bles ob de worl', de trou - bles ob de worl.  
 trou - bles ob de worl', de trou - bles ob de worl.

★ Soon I  
★★ a-wid

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*pp*

Soon ah will be don'a-wid de trou-bles ob de worl', goin' home t' live wid God.

Soon ah will be don'a-wid de trou-bles ob de worl', goin' home t' live wid God.

Soon ah will be don'a-wid de trou-bles ob de worl', goin' home t' live wid God.

Soon ah will be don'a-wid de trou-bles ob de worl'.

*pp*

*ff*

I wan' t' meet my moth-er, I wan' t' meet my moth-er,

I wan' t' meet my moth-er, I wan' t' meet my moth-er,

I wan' t' meet my moth-er, I wan' t' meet my moth-er,

I wan' t' meet my moth-er, I wan' t' meet my moth-er.

*ff*

SOON AH WILL BE DONE. 10  
(Mixed Voices)

I wan' t' meet my moth - er.

I wan' t' meet my moth - er.

I wan' t' meet my moth - er, I'm goin t' live wid God.

I wan' \_\_\_\_ t' meet my moth - er, I'm goin t' live wid God.

*pp sempre*

Soon ah will be don' a-wid de trou-bles ob de worl',  
*pp sempre*

Soon ah will be don' a-wid de trou-bles ob de worl',  
*pp sempre*

Soon ah will be don' a-wid de trou-bles ob de worl', de worl', de  
*pp sempre*

Soon ah will be don' a-wid de trou-bles ob de worl', de worl', de

SOON AH WILL BE DONE. 10  
(Mixed Voices)

Musical score for "Troubles ob de worl'" featuring four staves of music. The first three staves are soprano voices, and the fourth staff is a basso continuo (bassoon) part. The lyrics are repeated in each measure: "trou-bles ob de worl', de trou-bles ob de worl'." The bassoon part consists of sustained notes.

Musical score for "Soon ah will be done" featuring four staves of music. The first three staves are soprano voices, and the fourth staff is a basso continuo (bassoon) part. The lyrics are repeated in each measure: "Soon ah will be don' a-wid de trou-bles ob de worl'." Measure 10 includes dynamic markings "pp" above the staves. The bassoon part consists of sustained notes.

SOON AH WILL BE DONE. 10  
(Mixed Voices)

18

No more weep-in' an' a wail-in,'  
home t' live wid God No more, wail-in'  
home t' live wid God No more, wail-in'  
home t' live wid God No more, wail-in'

1st ending

No more weep-in' an' a wail-in', No more  
No more wail-in', No more  
No more wail-in', No more  
No more wail-in', No more

1st ending

2nd ending,

weep - in' an' a - wail - in; No more

weep - in' an' a - wail - in; I'm goin' t' live wid God. No more

weep - in' an' a - wail - in; I'm goin' t' live wid God. No more

weep - in' an' a - wail - in; I'm goin' t' live wid God. No more

weep - in' an' a - wail - in; I'm goin' t' live wid God. No more

weep - in' an' a - wail - in; I'm goin' t' live wid God. No more

weep - in' an' a - wail - in'

wail - in', Yes,

wail - in', Weep - in' an' a - wail - in', wail - in',

wail - in', No more weep - in' an' a - wail - in',

weep - in' an' a - wail - in', weep - in' an a - wail - in',

weep - in' an' a - wail - in', weep - in' an a - wail - in',

Musical score for three vocal parts (Soprano, Alto, Bass) in G major, 2/4 time. The vocal parts are harmonized. Dynamics include *fz*, *ffz*, *ffzA*, *p/p*, and *pp*. The lyrics are repeated multiple times.

No more weep-in', No more wail-in', No more wail-in',  
 weep in', No wail-in', No more wail-in',  
 weep in', No wail-in', No more wail-in',  
 weep in', No wail-in', No more wail-in',

*pp* *Tempo primo*

Soon ah will be don' a wid de troubles ob de worl',  
*pp* *Tempo primo*  
 Soon ah will be don' a wid de troubles ob de worl',  
*pp* *Tempo primo*  
 Soon ah will be don' a wid de troubles ob de worl', de worl', de worl'  
*f* *lunga* *pp pp* *Tempo primo*

No more weep-in'. Soon ah will be don' a wid de troubles ob de worl', de worl', de

*f* *lunga* *pp pp* *Tempo primo*

SOON AH WILL BE DONE. 10

Mixed Voices

trou - bles ob de worl', de trou - bles ob de worl'.  
 trou - bles ob de worl', de trou - bles ob de worl'.  
 trou - bles ob de worl', de trou - bles ob de worl', de worl'. oh.  
 trou - bles ob de worl', de trou - bles ob de worl', de worl'. oh,  
  
 Soon ah will be don' a - wid de trou - bles ob de worl', Goin'  
 Soon ah will be don' a - wid de trou - bles ob de worl', Goin'  
 Soon ah will be don' a - wid de trou - bles ob de worl', Goin'  
 Soon ah will be don' a - wid de trou - bles ob de worl'.

The musical score consists of two parts. The first part, 'Troubles Ob De Worl', has four staves. The top two staves are soprano voices, the third is alto, and the bottom is bass. The second part, 'Soon Ah Will Be Done', also has four staves, matching the vocal parts of the first section. Measures are indicated by vertical bar lines. Dynamics like 'pp' (pianissimo) are shown above certain measures. The music is in common time, with a key signature of one sharp (F#).

SOON AH WILL BE DONE.10  
(Mixed Voices)

(First time all sopranos sing 2nd Soprano part;  
on repeat divide.)

wan' t' meet \_\_\_\_\_  
home t' live wid God.  
wan' t' meet my Je - sus,  
home t' live wid God.  
wan' t' meet my Je - sus,  
home t' live wid God.  
wan' t' meet my Je - sus,  
I wan' \_\_\_\_ t' meet my Je - sus,

my \_\_\_\_\_ Je - sus,  
I wan' t' meet my Je - sus,  
I wan' t'  
I wan' t' meet my Je - sus, I wan' t'  
I wan' \_\_\_\_ t' meet my Je - sus, I wan' \_\_\_\_ t'

meet my Je - sus.

In de morn-in' Lord!

meet my Je - sus.

meet my Je - sus, I'm goin' t' live wid God.

God, I'm

meet my Je - sus, I'm goin' t' live wid God.

God,

I'm goin' t' live wid God.

I'm goin' t' live wid God.

goin' t' live wid God, I'm goin' t' live wid God.

I'm goin' t' live wid God.

SOON AH WILL BE DONE - 10  
(Mixed Voices)

# Ain'-a That Good News!

3

MIXED CHORUS

To my Friend Dr. Robert Russa Moton,  
President Emeritus, Tuskegee Institute

Lively (M. M.  $\text{♩} = 104$ )

WILLIAM L. DAWSON

Soprano

Alto

Tenor

Bass

Piano  
only for  
rehearsal

I got a crown up in - a the King-dom, Ain'-a that good news! \_\_\_\_\_  
Ain'- a that  
Ain'- a that  
Ain'- a that

Lively (M. M.  $\text{♩} = 104$ )

Ain'- a that

S.

I got a crown up in - a the King-dom, Ain'-a that good news! \_\_\_\_\_

A.

good news! \_\_\_\_\_

T.

good news! \_\_\_\_\_

Ain'- a that

B.

good news! \_\_\_\_\_

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T103-A

S. *mf.* — I'm a-goin' to lay down this worl', — Goin'- a shoul-der up - uh my

A. — lay down this worl', — Goin'- a shoul-der up - uh my

T. > > *mf.* — good news! I'm a-goin' to lay down this worl', — Goin'- a shoul-der up - uh my

B. — lay down this worl', — Goin'- a shoul-der up - uh my

*mf.* — lay down this worl', — Goin'- a shoul-der up - uh my

*mf.* — lay down this worl', — Goin'- a shoul-der up - uh my

S. cross, — Goin'-a take it home - a to my Je-sus, Ain'-a that good news, good

A. cross, — Goin'-a take it home - a to my Je-sus, Ain'-a that good news, good

T. cross, — take it home - a to my Je-sus, Ain'-a that good news! —

B. cross, — take it home - a to my Je-sus, Ain'-a that good news, good

*Lunga****ff***sudden ( $\text{d} = 76$ )

5

S.

A.

T.

B.

B.

S.

A.

T.

B.

B.

S.

A.

T.

B.

S.

A.

T.

B.

good news! I'm a-goin' to lay down this worl', Goin' a shoul-der up— my  
I'm a-goin' to lay down this worl',— Goin' a  
I'm a-goin' to lay down this worl',— For my Lawd!

*subito allargando e rit.* *p a tempo primo (d=104)*

Goin' a take it home a to my Je-sus, Ain'-a that good news, good  
*subito allargando e rit.* *p a tempo primo (d=104)*

cross, Goin' a take it home a to my Je-sus, Ain'-a that good news!  
*subito allargando e rit.* *p a tempo primo (d=104)*

shoul-der up, Goin' a take it home a to my Je-sus, Ain'-a that good news,  
*subito allargando e rit.* *p a tempo primo (d=104)*

Goin' a take it home a to my Je-sus, Ain'-a that good news!

*ff subito allargando e rit.* *p a tempo primo (d=104)*

AIN'-A THAT GOOD NEWS - 9 - 4 (MIXED VOICES)

T103-A

7

S. news! \_\_\_\_\_ Ain'- a that

A. news! \_\_\_\_\_

T. news! \_\_\_\_\_

B. I got a robe up in - a the King-dom, Ain'- a that good news! \_\_\_\_\_

S. good news! I got a robe up in - a the King-dom, Ain'- a that

A. I got a robe up in - a the

T. I got a robe up in - a the King-dom, Ain'- a that good news! \_\_\_\_\_

B. Hum \_\_\_\_\_

Soprano (S.)

I'm a-goin' to lay down this worl', Goin'a good news!

Alto (A.)

King-dom, I'm a-goin' to lay down this worl',

Tenor (T.)

I'm a-goin' to lay down this worl', Goin'a shoul-der up - uh my

Bass (B.)

I'm a-goin' to lay down Lawd, this worl',

*pp*

Soprano (S.)

shoul-der up - uh my cross, Goin'a take it home-a to my Je-sus, Ain'a that

Alto (A.)

Hum Ain'a that

Tenor (T.)

cross, Goin'a take it home-a to my Je-sus, Ain'a that good news,

Bass (B.)

lay down dis worl'.

*sf*

S. > > > *p* > > >

good news, good news! I got a Saviour in - a the King-dom,Ain'- a that

A. > > > *pp* >

good news, good news! good news! good news!

T. > > *pp* >

— good news! good news! good news!

B. > > *pp* >

good news! good news!

S. > > > *p* > > >

A. > > > *p* >

T. > > *p* >

B. > > *p* >

S. > > *f* > > >

good news, — I got a Saviour in - a the King-dom,Ain'- a that

A. > > > *p* >

good news,Ain'-a that-a good news! good news! good news,Ain'- a that

T. > > > *p* >

good news,Ain'-a that-a good news! good news! good news,Ain'- a that

B. > > > *p* >

good news,Ain'-a that-a good news! good news! good news,Ain'- a that

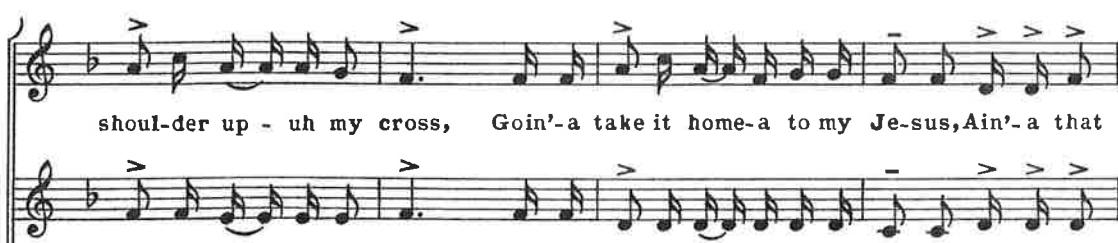
S. > > > *f* > > >

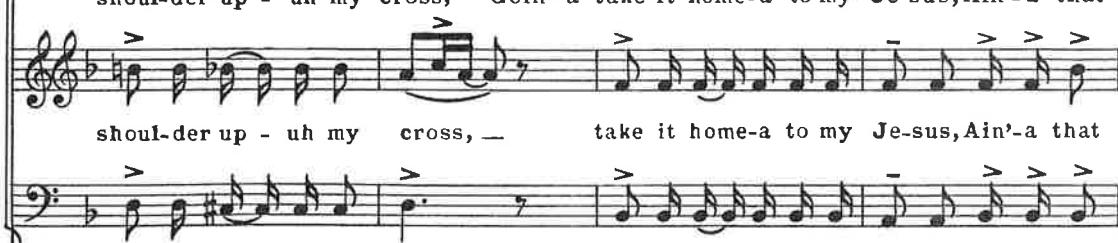
A. > > > *f* > > >

T. > > > *f* > > >

B. > > > *f* > > >

S. 

A. 

T. 

B. 

S. good news! I'm a goin' to lay down this worl',— Goin'-a  
A. good news,Ain'- a that-a good news! I'm a goin' to lay down this worl', Goin'-a  
T. good news,Ain'- a that-a good news! I'm a goin' to lay down this worl',— Goin'-a  
B. good news,Ain'- a that-a good news! I'm a goin' to lay down this worl',— Goin'-a

S. shoul-der up - uh my cross, Goin'-a take it home-a to my Je-sus,Ain'-a that  
A. shoul-der up - uh my cross, Goin'-a take it home-a to my Je-sus,Ain'-a that  
T. shoul-der up - uh my cross, — take it home-a to my Je-sus,Ain'-a that  
B. shoul-der up - uh my cross, take it home-a to my Je-sus,Ain'- a that

AIN'- A THAT GOOD NEWS - 9 - 8 (MIXED VOICES)

T103-A

*cresc.*

*lunga*

*quickly*

S. good news, good news, good news, good news, my Lawd! A-ain'-a that  
*cresc.* *lunga*

A. good news, good news, good news, good news, my Lawd! *lunga* A-ain'-a that  
*cresc.*

T. good news, good news, good news, good news, my Lawd! *lunga*

B. good,good news, good news, good news, good news, my Lawd!

*cresc.*

*lunga* *quickly*

S. *a tempo* *fz* *p lunga*

A. good news, Lawd! *a tempo*

T. good news, good news, My Lawd! A-ain'-a that good news! *lunga*

B. good news, good news, My Lawd! A-ain'-a that good news! *plunga*

*a tempo*

*lunga*

S. good news, good news, My Lawd! A-ain'-a that good news! *a tempo*

A. *fz*

T. good news, good news, My Lawd! A-ain'-a that good news! *lunga*

B. good news, good news, My Lawd! A-ain'-a that good news! *fz*

*lunga*

AIN'-A THAT GOOD NEWS - 9 - 9 (MIXED VOICES)

T103-A

# My Lord, what a mornin'

Chorus for Mixed Voices

Rev. VIII, 10

Negro Spiritual  
Harmonized and Arranged  
by H. T. BURLEIGH

Adagio non tanto

Soprano

Alto

Tenor

Bass

Accomp.  
for  
rehearsal  
only

My Lord what a morn - in', My Lord what a  
My Lord what a morn - in', My Lord what a  
My Lord what a morn - in', My Lord what a

Adagio non tanto

morn - in', Oh, my Lord what a morn - in', When de  
morn - in', Oh, my Lord what a morn - in', When de  
morn - in', Oh, my Lord what a morn - in', When de  
morn - in', Oh, my Lord what a morn - in', When de

N. D. Also published as a song in two keys.

F. C. 412

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7

The musical score consists of two parts. The first part, starting at measure 7, has three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is one flat. The lyrics "stars be - gin to fall, When de stars be - gin to fall." are repeated three times. The second part, starting at measure 11, has three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes to no sharps or flats. The lyrics "My Lord what a morn - in', My Lord what a morn-in', Oh," are repeated four times.

stars be - gin to fall, When de stars be - gin to fall.

stars be - gin to fall, When de stars be - gin to fall.

stars be - gin to fall, When de stars be - gin to fall.

My Lord what a morn - in', My Lord what a morn-in', Oh,

My Lord what a morn - in', My Lord what a morn - in', Oh,

My Lord what a morn - in', My Lord what a morn - in', Oh,

My Lord what a morn - in', My Lord what a morn-in', Oh,

4 15

my Lord what a morn - in', When de stars be - gin to

my Lord what a morn - in', When de stars be - gin to

my Lord what a morn - in', When de stars be - gin to

my Lord what a morn - in', When de stars be - gin to

16

*pp*

fall Hum

*pp*

fall Hum

*pp*

fall Hum

*pp*

fall Hum

*mf poco più mosso*

Done quit all my worl'- ly ways, Done quit

*mf poco più mosso*

Done quit all my worl'- ly ways, Done quit

*f poco più mosso*

Done quit all my worl' - ly ways Jine dat heb-ben - ly

*mf poco più mosso*

Done quit all my worl'- ly ways, Done quit

24

*f*

all my worl'- ly ways, Done quit all my worl'- ly ways

*f*

all my worl'- ly ways, Done quit all my worl' - ly ways

*f*

ban', Done quit all my worl'- ly ways

*f*

all my worl'- ly ways, Done quit all my worl'- ly ways

2

rall.

Jine dat heb - ben - ly ban' Oh! My Lord what a

rall.

Jine dat heb - ben - ly ban' Oh! My Lord what a

rall.

Jine dat heb - ben - ly ban' Oh! My Lord what a

rall.

Jine dat heb - ben - ly ban' Oh! My Lord what a

rall.

mf Tempo I<sup>o</sup>

morn - in' My Lord what a morn - in' Oh

morn - in' My Lord what a morn - in' Oh

morn - in' Oh My Lord what a morn - in' Oh

morn - in' Oh My Lord what a morn - in' Oh

mf

mf

mf

mf

mf

35

*ff allarg.*

*lunga* *p*

my Lord what a morn - in', When de stars be - gin to

*ff allarg.*

*lunga* *p*

my Lord what a morn - in', When de stars be - gin to

*ff allarg.*

*lunga* *p*

my Lord what a morn - in', When de stars be - gin to

*ff allarg.*

*lunga* *p*

my Lord what a morn - in', When de stars be - gin to

*ff*

*lunga* *p*

my Lord what a morn - in', When de stars be - gin to

*ff*

*lunga* *p*

fall, — When de stars be - gin to fall. —

*pp*

*ppp*

fall, — When de stars be - gin to fall. —

*pp*

*ppp*

fall, — When de stars be - gin to fall. —

*pp*

*ppp*

fall, — When de stars be - gin to fall. —

*pp*

*ppp*

fall, — When de stars be - gin to fall. —

# WE SHALL WALK THROUGH THE VALLEY

For SATB Choir

Negro Spiritual

Arr. by Undine Smith Moore

**Serenely**  $\text{d} = 55$

*(for rehearsal only)*

5

Lord, we shall walk, shall walk in peace.

We shall walk, shall walk in peace.

Lord, we shall walk, shall walk in peace.

— we shall walk, shall walk, in peace.

9

We shall walk through the no-  
There will be tri - als

*p*

We shall walk through the no- val - ley in peace,  
There will be no tri - als there,

*p*

Through the val - ley in peace,  
There will be no tri - als

div.

13

We shall walk through the val - ley in peace.  
There will be no tri - als

We shall walk through the val - ley in peace, in  
There will be no tri - als there, tri - als

We shall walk through the val - ley in peace.  
There will be no tri - als there.

there, Shall walk through the val - ley, walk in  
Will be no tri - als, tri - als

17

If Je-sus, him-self shall be our lead -  
peace. there. If Je-sus, him-self shall lead

If Je-sus, him-self shall lead

peace. there. If Je-sus, him-self shall lead, shall

21

er, Shall walk in

us, We shall walk through the val-ley in peace,

us, We shall walk in peace,

>

lead, We shall walk in peace,

25

peace.

Lord, we shall

shall walk in peace.

We shall

shall walk in peace.

Lord, we shall

shall walk in peace.

We shall

29

walk, shall walk in peace. 1. — 2. —

walk, shall walk in peace. —

1. — 2. —