

NOVA COMMUNITY CHORUS

Rehearsals

Tuesday nights

7:30 –10:00 pm

Fall & Spring semesters

Directed by

Dr. Mark Whitmire

Mwhitmire [at] nvcc [dot] edu

(703) 845-6097

Accompanied by

Christine Hagan

Contact Information

Stage Manager:

Fred Wulff

f.wulff [at] yahoo [dot] com

Official Site: <http://www.nvcc.edu/novachorus/>

Yahoo Group

Mailing List:

<http://groups.yahoo.com/group/NOVACHorus/>

(Yahoo login may be required)

Unofficial Site: <http://www.novachorus.org>

Tee shirts, mugs, bags and more at:

<http://shop.cafepress.com/novachorus>

NOVA
Community Chorus



PERFORMANCE GUIDANCE

Class Rehearsals

- ♪ Bring sheet music, pencil(s) with eraser, and water.
- ♪ Be on time. Better yet - be early. Warm up your voice before you arrive. We have only a brief tuneup before we sing.
- ♪ Please do not talk during rehearsal. If you have difficulty with something, quietly ask your section leader or an experienced singer to help you. The section leader will ask the director for help if he or she cannot resolve your problem.
- ♪ Watch the director and mark your music.
- ♪ Please refrain from wearing scented products, including perfumes, some hair sprays, etc. Also be mindful of oral hygiene.
- ♪ Drink water during rehearsals. Your voice will feel better and last longer.

Dress Rehearsals

- ♪ All of the above applies, plus:
- ♪ Attendance at dress rehearsals is required.
- ♪ The “call” time before a performance is the time you should be in place, warmed up and ready sing, not when you get to the stage.
- ♪ Performance attire (see below) is not required at dress rehearsals.

Black Music Folders

can be found locally or online:

Foxes Music; 416 S. Washington St; Falls Church, VA 22046;

(703) 533-7393

Online: <http://www.musicfolder.com>

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GUIDANCE, CONTINUED

Concert Performance Attire

♫ Men

A tuxedo, white dress shirt or formal shirt with black bow tie, black shoes and socks. If you don't own a tux and don't wish to rent one, a black or dark blue suit is permitted in this chorus. You can often pick up used tuxedos at rental stores or secondhand locations.

♫ Women

Dress Options - Floor length (to the ankle/top of the shoe) dresses or separates (top with floor length skirt or formal dress slacks).

Color - Black matte finish.

Neckline - Modest, unadorned "V" neckline. No ruffles, no flounces, no collar, no cleavage.

Sleeves - Long sleeves or 3/4 sleeves.

Footwear - Black shoes with black hosiery.

Accessories - Jewelry should be unobtrusive-modest, not flashy.

[Purses should not be brought on stage. Options are to lock it in your car or in a room identified for such use at the performance venue. If you choose a skirt or slacks with pockets, you may be able to carry all you need there. If you are using a ring binder for your music, a pencil case clamped in with your music can hold keys, a comb and lipstick.]

The following are NOT acceptable:

Slacks - Leggings, chinos, denim jeans, khaki-style, any pant that would expose the midriff

Fabrics - Velvet, satin/shiny fabrics, sheer/see-through fabrics like chiffon or lace, sequined fabrics, heavily patterned fabrics

Chorus members are encouraged to look at websites of vendors specializing in outfitting ensembles to get an idea of the overall look of formality we are trying to achieve. If you need to purchase garments to fit the profile, the following websites are just a few we looked at that have appropriate clothing choices. The profile is basic enough that you may be able to find "the right stuff" at a local department store. You may already own an outfit that fits the profile, or you may be able to borrow one from a friend or family member.

<http://www.formalfashionsinc.com>, <http://www.formalwear-outlet.com>

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September 2011

Concert Performances

- ♫ We often do not have changing or secure storage facilities backstage. Bring only what you intend to have with you onstage.
- ♫ When filing onto stage, climb the risers at the end, and then walk to your place.
- ♫ Keep your music at your side while walking.
- ♫ While standing, do not lock your knees. If you feel faint, alert the singers on both sides and sit down on your own riser with their help.
- ♫ Be careful when stepping off risers. You can easily trip and fall.
- ♫ When filing off of the stage, do not walk to one end and jump off.
- ♫ Listen carefully for the location of the post performance party. Follow someone there.
- ♫ Caution: water is not allowed on stage during performances. Cough drops in your pocket are a good emergency measure for performances.

Section Leaders:

Soprano: Margaret "Peggy" Harrison
peggyh [at] ix [dot] netcom [dot] com

Alto:
Debbie Peetz | peetz [at] rand [dot] org

Tenor:
Larry Goldschmidt | Lgold2 [at] comcast [dot] net

Bass:
Ray Lombardi | rayjoyce2408 [at] verizon [dot] net

