

**Order and Staging of Opera Choruses at Bishop Ireton**  
(none of this pertains to those seated in chairs)

Concert begins with all Women on stage. All Men are off stage left.

**Witches Chorus**

At conclusion Women process off stage right. Altos circle behind stage to make next entrance from stage left. Sopranos wait off stage right to make next entrance.

At start of music the following men march on from stage left singing by memory as they march: Bob G, Francisco, Bill R, John, Larry, Sam, Brandon, Ray, Steve, Bill B, Alan.  
Other men follow on from stage left with music closed, not singing. Once all are in place, everyone joins in singing.

**Soldiers' Chorus**

At start of music sopranos enter from stage right, altos enter from stage left, laughing

**Chorus of Wedding Guests**

Women and Men remain on stage for the duration

**Chorus of Scottish Refugees**

**Triumphal Scene**

At E (m90) Chorus of Priests move off stage right to prepare to enter downstage right at H (m 145). As soon as I cue the Priests to take a bow, they return to the risers.

**Chorus of Hebrew Slaves**