

All the tempos will be those indicated in the score.

I

After A	<i>Poco animando</i>	quarter note=88
D	<i>Largamente</i>	quarter note=56
After M	<i>Animando</i>	quarter note=132
After O	<i>molto allargando</i>	quarter note=84
Add	<i>ritardando</i> at a 1 before P and 1 before <i>piu mosso</i>	
After P	<i>piu mosso</i>	quarter note=132
After R	add <i>ritardando</i> at 1 before <i>allargando</i> , 1 before <i>molto allargando</i> , and 1 before <i>moderato</i>	
After T	<i>molto stringendo</i>	quarter note=96
Before V	<i>Poco animando</i>	quarter note=88
After Y	<i>poco meno mosso</i>	quarter note=66
After Z	<i>Ancora piu tranquillo</i>	quarter note=60
At Ff	<i>Tempo de principio</i>	quarter note=60
Hh	<i>poco piu mosso</i>	quarter note=66

II

	quarter note=48 but <i>rubato</i>	
After E	<i>poco meno mosso</i>	quarter note=60
H	<i>Poco animando</i>	quarter note=72
K	<i>Ancora piu mosso</i>	quarter note=84
After M	<i>allargando</i>	quarter note=66

III

F	<i>Ancora animando</i>	quarter note=172
After I	<i>Allargando</i>	I will dictate the duples
After I	<i>Largamente</i>	quarter note=120
After L	<i>piu mosso</i>	quarter note=160
After N	<i>Ancora animando</i>	quarter note=172
R	<i>piu animando</i>	I will stay in 3 (not 1 to the bar)
Z	<i>Largamente</i>	quarter note=116
After Aa	<i>piu mosso</i>	quarter note=132
After Cc	<i>poco stringendo</i>	quarter note=148
Dd	<i>poco piu mosso</i>	quarter note=160

IV

After B	<i>Andante con moto</i>	quarter note=96 (I will stay in 4)
After D	<i>Poco animando</i>	half note=66 (I am in 2)
After F	Tempo I	quarter note=96
After H	<i>Animando</i>	half note=72 (I go into 2 one bar earlier)
After H	<i>Largamente</i>	half note=60 (still in 2)
After M	<i>Animando</i>	now in 2
D	add <i>ritardando</i>	